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RARE BOOKS AND AUTOGRAPHS

INCLUDING A COMPLETE SET OF THE AUTOGRAPHS
OF THE UNITED STATES PRESIDENTS

From the

ETHEL LEARY ESTATE

SOLD BY ORDER OF

MAYER L. HALFF, ATTORNEY

The Property of

MRS. CHARLES WEEGHMAN

SOLD BY HER ORDER

Private

1373

Part I of the Library of

MORRIS SLAVIN

SOLD BY HIS ORDER

WITH ADDITIONS

To Be Sold At Public Auction

WEDNESDAY EVENING, DECEMBER 11TH, 1935
AT 8 O'CLOCK

PLAZA ART AUCTION GALLERIES, INC.
9, 11 AND 13 EAST 59TH STREET, NEW YORK CITY
Telephone VOLUNTEER 5—0060-0061

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Exhibition from

SATURDAY, DECEMBER 7TH, 1935, *from* 9 A. M. TO 5 P. M.
And daily thereafter until time of sale
(SUNDAY *from* 2 TO 5 P. M.)

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EDWARD P. AND WILLIAM H. O'REILLY
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4. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

5. The lots to be taken away and paid for, whether genuine or authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two Days from the sale; The Plaza Art Auction Galleries, Inc., not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

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7. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

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14. In lots where quantities are specified, articles are sold at so much each.

15. All articles purchased at this sale will be subject to payment of the New York Sales Tax of two per cent (2%) on the purchase price, except where the purchaser signs the certificate required by law that this article was purchased for re-sale.

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WEDNESDAY EVENING, DECEMBER 11TH, 1935

AT 8 O'CLOCK

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London: Humphreys, 1897
Finely bound copy of the large type edition.

2. ALCOTT (Louisa M.). Complete Works. *Illustrated.* 8vo, decorated cloth. 8 vols.
Boston, 1916

3. AMERICANA. The Dawn of Liberty. The Mayflower Pact, The Declaration of Independence, etc. *Illustrated.* Full morocco, American Eagles in gilt on sides
Boston, 1918
Issued exclusively for members of the American Society.

4. AMERICANA-HECKEWELDEV (Jean). Histoire, Moeurs et costumes des Nations Indiennes qui habitaient autre fois la Pensylvanie et les Etats voisins. Traduit par le Chevalier Du Poncean. 8vo, boards, leather back.
Paris: De Bure, 1822
First edition in French.

5. AMERICANA. The first stanza of the song "America" in the handwriting of the author, S. Smith; signed. Framed with portrait.

6. AMERICAN LITHOGRAPHS. Sketches and Statistics of Cincinnati in 1851. *Finely illustrated with 26 mezzotints, lithographs and wood engravings.* 8vo, full morocco, gilt tooling. Cincinnati, 1851.
Scarce and interesting. Fine specimen of binding.

7. ARABIAN NIGHTS. The Book of the Thousand Nights and One Night. By E. Powys Mather. *Illustrated by R. McRae.* 8vo, original cloth, gilt tops. 8 vols.
New York, n. d.
Large type edition.

8. ART. Exposition Universelle, 1900. The Chefs-d'Oeuvre. By V. Champier, A. Saglio and W. Walton. *Illustrated.* 4to, original cloth. 10 vols.
Philadelphia: Barrie & Son
India-Proof edition. Limited to 1,000 copies.

9. AUTHORS' DIGEST. The World's Great Stories in Brief, etc. Edited by R. Johnson. *Illustrated.* 8vo, original cloth. 20 vols. and Index.
Authors Press

Mrs. C. Weeghman 10. BALZAC (Honore de). Works. *Illustrated.* 8vo, original cloth. 36 vols. Philadelphia: Avil 15

Limited issue; with the introduction by George Saintsbury.

L. Weitz 11. [BARHAM (R. H.).] The Ingoldsby Legends, or Mirth and Marvels. By Thomas Ingoldsby. *Illustrated.* 8vo, three-quarter red levant morocco, gilt tops. 2 vols. London, n. d.

Carnegie 4-

Illustrated with numerous plates by John Leech and George Cruikshank.

Morris Slavin 12. BAUDELAIRE (Charles). Dessins de Baudelaire. Notes par Jacques Crepet. 4to, original wrappers. Fine copy. Paris: Gallimard, 1927 5

One of 280 copies; illustrated with 16 facsimiles.

L. Weitz 13. BEAUMONT (G. S.). The Arabian Nights' Entertainments, etc. *Illustrated with engravings.* 12mo, bound in full cont. tree calf. 4 vols. London, 1808 10

Fine copy of an early edition.

EXTRA ILLUSTRATED

E. F. Bonaventure 14. BINDING. Specimens of the Early English Poets. Full blue morocco, richly tooled back, broad gilt borders on sides, gilt top, uncut. London: Printed for Edward, Pall Mall, 1790 15

Beautiful example of binding and further embellished by the insertion of 22 plates, all finely engraved.

Mrs. C. Weeghman 15. BIRRELL (Augustine). A Rogue's Memoirs, etc. *Illustrated.* Small 8vo, bound in full red levant morocco, richly gilt sides and back, gilt edges. London, 1912 5

Printed to only 12 copies on Japanese vellum and bound by Sangorski and Sutcliffe.

L. Weitz 16. BOIGNE (Comtesse de). Memoirs of the Comtesse de Boigne (1781-1814). Edited by M. C. Nicoullaud. *Frontispiece portraits.* 8vo, bound in full polished green calf, gilt back and top (Zaehnsdorf). 4 vols. London, 1907 9

These memoirs throw many sidelights on a long period of important French history, from the reign of Louis XIV to the Revolution of 1848.

17. BLACKMORE (R. D.). Lorna Doone. *Illustrated.* 8vo, half green morocco. 2 vols. Pd. 2.50 Boston, 1894

E. F. Bonaventure 18. BOOKS ABOUT BOOKS. The Book of Table Talk. *Illustrated with woodcuts.* 12mo, full calf, gilt, uncut. 2 vols. London, 1836

Mrs. A. Kingsbury 12-

Very interesting work, containing many famous anecdotes.

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Very fine copy of the first edition.

20. BREWER (D. J.). Crowned Masterpieces of Literature. 8vo, half morocco (scratches on 3 vols.). 10 vols. St. Louis, 1908
University edition.

21. BROWNING (Robert). The Complete Works of. *Frontispiece illustrations.* 8vo, three-quarter red levant morocco, gilt tops. 5 vols.
Fireside edition. Correction 6 vols Boston, 1909

22. BUMPUS (T. Francis). The Cathedrals of France. *Illustrations, some in color.* 8vo, original cloth, dust wrapper. New York: Stokes

23. BURNS (Robert). The Poetical Works of the late Robert Burns. Containing many excellent pieces of the author that never made their appearance in the copyright edition. 12mo, full morocco, richly tooled back and sides, gilt top, uncut. Edinburgh, 1823
Choice clean copy.

24. BURROUGHS (John). Whitman, a Study. *Portrait and vignette title.* 12mo, original cloth. [Volume X of his Works.] Enclosed in a half morocco slip-case. Boston, 1896
First Edition. Autographed Presentation Copy from the Author, with inscription—*For Oscar Haywood, John Burroughs. May 5, 1915. After all I have written about Whitman, I feel at times that the main thing I wanted to say about him I have not said, cannot say; the best about him cannot be told anyway. J. B.*

25. BUTLER (A. J.). The Memoirs of Baron de Marbot. *Illustrated with portrait and maps.* 8vo, bound in three-quarter crimson French levant, gilt tops. 2 vols. London, 1892
Marbot was in Napoleon's armies during many campaigns and gives an interesting account of them.

26. BYRON (Lord). The Works of, with his Letters and Journals, by Thomas Moore, and an introduction by R. H. Stoddard. *Illustrated.* 8vo, original cloth. 16 vols. Boston, 1900
Edition de Luxe, limited to 1,000 copies.

27. CABELL (James Branch). Ladies and Gentlemen. New York, 1934. * The Green Hat. By Miachel Arlen. London [1924]. * The Holy Cross. By Eugene Field. New York, 1896. * First Person Singular. By W. Somerset Maugham. Garden City, 1931. Original cloth. Together 5 vols.

28. CASANOVA. Memoirs de J. Casanova de Seingalt. Par Lui-Meme. *Illustrated.* 12mo, half morocco back, gilt top. 8 vols.
With the illustrations after designs by De Maillart. Paris: Garnier, n. d.

29. CATHERINE DE MEDICIS. One-page document signed by her. Framed, with portrait.

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One of the best works on the subject.

J. Domenech 31. CERVANTES. The Life and Exploits of Don Quixote de la Mancha. *Frontispiece and engraved half-title.* 24mo, bound in cont. full marble calf. 4 vols. London, 1809

Morris Slavin 32. CHILDREN'S BOOKS. Collection of 6 volumes, 3 of which are illustrated by Walter Crane.

33. CIVIL WAR. L. s. by Major General George G. Meade, the victor of Gettysburg. 2 pages, 4to. 1865.

34. CIVIL WAR. Southern History of the War. The First Year of the War. By Edward A. Pollard. 8vo, original cloth. New York, 1863
The Southern version of the war; very fine copy.

G. Campbell 35. CLEMENS (Samuel L.). Extract from Capt. Stormfield's Visit to Heaven. New York, 1909. * The Jungle. By Upton Sinclair. New York, 1906. * The Metropolis. By Upton Sinclair. London, n. d. * The Seven Seas. By Rudyard Kipling. New York, 1896. Original cloth. Together 4 vols.
First editions, except the third listed.

E. J. Bonaventure 36. COLORED PLATES. The Modern Art of Fencing, agreeably to the practice of the most eminent masters in Europe. By le Sieur Gazman Rolando. 12mo, full blue morocco, gilt top. London [1822]
Fine clean copy of an interesting subject, illustrated with many plates in color. Rare.

Leary Est. 37. CONNOLLY (T. W. J.). The Romance of the Ranks. 12mo, cont. half calf, gilt backs and tops. 2 vols. London, 1859
First edition.

M. Sloog 38. [COOPER (John Fenimore).] The Water Witch, or the Skimmer of the Seas. 8vo, contemporary boards, half red calf back. 2 vols. Philadelphia: Carey & Lea, 1831
First edition. First issue. The title-page of Vol. II has been torn and remounted on blank page of paper.

L. Weitz 39. COOPER (James Fenimore). Pages and Pictures from the Writings of. With notes by Susan Fenimore Cooper. *Illustrated.* 4to, full polished tree calf (hinges split). New York, 1861
First edition. Very finely illustrated.

40. COOK (Capt. James). A Voyage to the Pacific Ocean. Undertaken by the Command of His Majesty, for Making Discoveries in the Northern Hemisphere, etc. By Capt. James Cook. Third volume by Capt. James King. *Illustrated with maps, charts, etc.* 4to, cont. russian calf (neatly rebacked at a later date). 3 vols. London, 1785

Second edition. This is considered to be the best edition of the letter-press.

41. COOKERY. A New System of Domestic Cookery . . . by a Lady. *Frontispiece.* Thick 12mo, full brown morocco, richly gilt and blind tooled, paneled back and wide inner borders, gilt top, by Taffin. London, 1824

These amusing but practical old cookery books are becoming scarce.

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43. COSTUME. Godey's Lady's Book and Magazine. *Illustrated.* Complete file for the year 1873. Bound in 8vo, half morocco. Philadelphia, 1873

44. COUVRAY (Jean B. L. de). The Amours of the Chevalier de Faublas. *Illustrated by Monzies, after P. Avril.* 8vo, original vellum boards, gilt top. 4 vols. London, 1898

Privately printed to a small edition of only 100 copies on "Old English, Spartan."

45. COXE (William). History of the House of Austria. *Frontispiece portraits.* 12mo, cont. calf (slightly scratched). 4 vols. London, 1854

46. CROWQUILL (A.). The Book of Ballads, edited by Bon Gaultier and *illustrated by A. Crowquill.* 12mo, full red levant, three gilt fillet border on sides, gilt back, inside lace border, gilt edges, Riviere. London, 1845

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J Domenech 50. CRUIKSHANK (George). The Comic Almanac for the years 1850 to 1853. *About 26 plates by Cruikshank* (not collated). 4

51. CRUIKSHANK. James Hatfield and the Beauty of Buttermere. *Illustrated by R. Cruikshank.* 8vo, cont. half morocco. 3 vols. London, 1843 5

H A Cromwell 52. DARWIN (Charles). Works. 8vo, half red morocco (slightly rubbed) gilt tops. 14 vols. New York, 1896-97 7

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First edition, first issue, with the text of the "Canut" in original state. The beautiful woodcuts by Daumier, Gavarni, etc., are in black and white on tinted paper.

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Complete file of the 3 series. Very rare to be found without gaps.

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First issue of Anderson's woodcuts. Duyckinck, pages 12-13.

60. DE QUINCY (Thomas). Confessions of an English Opium Eater. 12mo, full morocco, gilt tooled on back and sides, gilt top, uncut. London: Printed for Taylor and Hessey, 1823

Fine copy of the second edition. Rare. Contains the advertisement at the end of the volume.

61. DEPEW (Chauncey M.) (Editor). The library of oratory, Ancient and Modern. 8o, half decorated cloth. 15 vols. New York, 1902

62. DEROULEDE (Paul). Le Moabite. Drame, recu au Theatre Francais et non represente. 12mo, full black morocco, gilt back, gilt top, original paper covers bound in, untrimmed, in slip-case. Paris: C. Levy, 1881

First edition. Limited issue on Holland paper. Four verses autographed and signed by the author, who was the president of "La Ligue des Patriotes," and in 1889 was nearly successful in having the General, Georges Boulanger, nominated Dictator of France.

63. DICKENS (Charles). The Complete Works of Dickens. *Illustrated.* 8vo, half morocco. 15 vols. New York: Kelmscott Society

Includes "David Copperfield," "Oliver Twist," "Pickwick Papers," "Dombey and Son," etc.

64. DICKENS (Charles). Bleak House. *With illustrations by H. K. Browne.* 8vo, cont. half calf. London: Bradbury & Evans, 1853

First edition.

65. DICKENS (Charles). The Posthumous Papers of the Pickwick Club. *Illustrations by R. Seymour, R. W. Buss, H. K. Browne ("Phiz") and J. Leech.* 8vo, original cloth. 2 vols. London, 1887

Limited edition of only 2,000 copies. Scarce.

66. DICKENS (Charles). Dickens' Days in Boston. By Edw. F. Payne. *Illustrated.* Boston, 1927. * Some Rogues and Vagabonds of Dickens. By William Dexter. *Illustrated.* Philadelphia. 8vo, original cloth, dust wrappers. Together 2 vols.

67. DORAN (Dr.). The History of Court Fools. By Dr. Doran. 12mo, bound in full green calf. London, 1858

Fine copy of a scarce work.

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69. DUMAS (Alexandre). Works. *Illustrated in color, etc.* 8vo, original cloth. 30 vols. New York, n. d.

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70. DUMAS PERE (Alexandre). Celebrated Crimes. Translated by I. G. Burnham. *Illustrated.* 8vo, decorated cloth. Philadelphia, 1895

71. DU MAURIER (George). Trilby. *Illustrated by the author.* London, 1895. * Peter Ibbetson. *Illustrated by the author.* New York, 1892. * Lorna Doone. By R. D. Blackmore. *Illustrated.* 2 vols. Together 4 vols., original cloth.

72. ELIOT (George). The Complete Works of. *Frontispiece illustrations.* 8vo, half morocco. 10 vols. New York: Kelmscott Society
Includes "Silas Marner," "The Mill on the Floss," "Daniel Deronda," etc.

73. ELLIOTT (Charles W.). The Book of American Interiors. *Illustrated.* 4to, original cloth. Boston, 1876

74. ENAMELS. Jeypore Enamels. By S. S. Jacob and T. H. Hendley. *Illustrated with 28 plates containing 120 designs, all magnificently colored.* 4to, original boards. London, 1886
Fine reference work. Scarce.

75. ENCYCLOPEDIA. Universal Cyclopedia and Atlas. Edited by C. K. Adams. *Illustrated.* 4to, half morocco (bindings worn). 12 vols. New York, 1908

76. ETON COLLEGE. By Christopher Hussey. *Illustrated.* 4to, half blue morocco, gilt top. London [1926]

77. FLORENCE. Its History, the Medici, the Humanists, Letters, Arts. By Charles Yriarte. *Illustrated.* 8vo, full morocco, inside gilt lace border, gilt edges. Philadelphia, n. d.

78. FOSTER (Stephen). A Collection of 55 Popular Songs. By S. Foster, J. R. Dix, etc., mainly of the Civil War. *Each one illustrated with a lithograph in color.* Bound in, 8vo, three-quarter blue morocco. New York: C. Magnus [1861-65]

79. FOSTER (Stephen C.). Biography, Songs and Musical Compositions of Stephen C. Foster. By M. Foster. *Illustrated.* 4to, original cloth. Pittsburgh, Pa., 1896

80. FRANCE (A.). La Caution, Conte. Manuscript et images de Leon Lebiegue. Small 8vo, half brown morocco, corners. Jansen style. Doublure of batique, original paper covers bound in and also dust wrapper. Paris: Ferroud, 1912
One of 220 copies on papier velin.

81. FRANKLIN (Benjamin). The Way to Wealth, written by the late Dr. Franklin. 12mo, morocco, uncut, Nottingham. Ford, No. 142. Printed by C. Sutton, Bridlesmith Gate (circa 1800)

A very rare edition. The title-page bears a rude woodcut portrait of Franklin surmounted by the following quotation from "Poor Richard":

"For age and want while you may
No morning sun last a whole day."

82. FRANKLIN (Benjamin). M. T. Cicero's Cato Major; or, Discourse on Old Age. Address to Titus. Pomponius Atticus. With explanatory notes. 8vo, full crinkled calf, gilt fillet on sides, richly tooled back, gilt top, by Zaehnsdorf. London, 1778

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84. FRANKLIN (Benjamin). Works of the late Doctor Benjamin Franklin, consisting of his life, written by himself, together with essays, humorous, moral and literary, etc. *Portraits on title-pages.* 8vo, cont. calf (hinges split). 2 vols. London, 1793

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Fouche's career started at the time of the French Revolution and he reached his full power during the reign of Napoleon.

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Paul Barras was a member of the Directorate and at one time corresponded frequently with Louis XVIII.

89. GALSWORTHY (John). Flowering Wilderness. London [1932). * The Great God Brown, etc. By Eugene O'Neill. New York, 1926. * Mosquitoes. By William Faulkner. New York, 1927. Together 3 vols., original cloth.

90. GARDENS. Exposition des Arts Decoratifs, Paris, 1925. Batiments et Jardins. Par M. Roux-Spitz. Collection of 100 plates and text in the original cloth portfolio. Paris: Albert Levy

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London, 1824

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